



1st Annual GLAS Animation Festival 2016

The GLAS Animation Festival is an international competition animation festival dedicated to animated films and will be held in Berkeley, California, USA March 3 to 6, 2016.

GENERAL CONDITIONS

- GLAS Animation Festival welcomes all animation techniques.
- Films must be completed after January 1st 2014
- Short films submitted must not exceed 40 minutes
- Feature length films must be over 50 minutes
- Short films that are online are eligible for selection
- Each applicant must be the rightful owner of submitted films and own all literary and musical rights.
- Films must be comprised of a minimum of 50% animation to be in consideration for competition

Films may be submitted to one of the GLAS Animation Festival competition categories: Undergraduate Competition, Graduate Competition, Narrative Competition, Non-Narrative Competition, Commissioned Competition, and Feature Competition. Installation proposals may also be submitted.

SUBMISSION FEES

GLAS Animation Festival offers a rolling submission fee, starting with free submissions and gradually increasing the submission fee at fixed points during the year. All festival submissions are due no later than **December 15th, 2015**.

GLAS Animation does not pay for screening fees for films selected in the Competition programs.

Professional Submission

Early Bird Deadline – May 20th – July 1st – FREE
Early Deadline – July 1st – August 1st – \$15
Regular Deadline – August 1st to October 1st – \$25
Late Deadline – October 1st – December 15th – \$35

Student Submission

Early Bird Deadline – May 20th – July 1st – FREE
Early Deadline – July 1st – August 1st – \$10
Regular Deadline – August 1st to October 1st – \$20
Late Deadline – October 1st – December 15th – \$30

Feature Submission

Early Deadline – July 1st – August 1st – \$30
Regular Deadline – August 1st to September 1st – \$50
Late Deadline – September 1st – December 15th – \$70

SUBMISSION PROCEDURE

- Filmmakers are required to fill out a completed application form via **Submittable**
- The festival only accepts online submission links for preview (Vimeo/YouTube etc.) Film links may be private with a password or public.
- All films submitted must be fully completed as works in progress will not be considered. Special cases may be considered with approval from festival director.
- Films with languages other than English must have English subtitles.

TECHNICAL REQUIREMENTS (Sub

Preview Copy: The festival accepts link/urls to film
Screening Copy: DCP, Apple ProRes 422 HQ. GLAS Animation Festival reserves the right to refuse a screening copy of poor technical condition that may be detrimental to the screening. Films with dialogues in a language other than English must have English subtitles.

INSTALLATION SUBMISSION

Applicant must submit a complete proposal and narrative of proposed installation along with images and documentation. Installation formats include projection, films on monitors, video sculptures, and interactive works.

FILM SELECTION + NOTIFICATION

Film selection is carried out by the festival director in collaboration with selected professionals.

Selected films for competition will be announced on the festival website no later than February 1st. Filmmakers will be notified no later than January 15th.

FILM TRANSPORT

The party responsible for sending film materials bears the cost of transporting selected films for competition programs. The festival incurs the cost of the films return. If sent via mail, the sender must provide the festival with necessary information regarding its return (date needed by/address/phone number). International parcels should be marked 'For Cultural Purposes Only/No Commercial Value). The copy will be returned within three weeks after festival completion.

JURY AND AWARDS

Members of the jury for competition categories are selected by the Festival Director. (Prizes TBA).

GRAND PRIX

BEST NARRATIVE
BEST NON-NARRATIVE
BEST COMMISSIONED
BEST GRADUATE
BEST UNDERGRADUATE
BEST FEATURE

ACCEPTANCE OF TERMS

Participation in the festival and its submission process indicates acceptance, without reservation, the terms of the present regulations.

CONTACT

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