GLAS
ANIMATION FESTIVAL
MARCH 2-5 2017
BERKELEY, CALIFORNIA

FESTIVAL MAP

- GLAS HUB | PASS PICKUP AND REGISTRATION
- MAIN VENUES
- GALLERIES + WORKSHOPS
- RESTAURANT
- T1 BART DOWNTOWN BERKELEY

HSP **HOTEL SHATTUCK PLAZA**
HSP
2086 Allston Way
Official Hotel | Opening Night | Five Restaurant

SC **SHATTUCK CINEMAS**
SC2 | SC10
2230 Shattuck Avenue
Screenings | Tickets

DBC **DAVID BROWER CENTER**
DBC
2150 Allston Way
Panels | Q&As | Screenings | Tickets

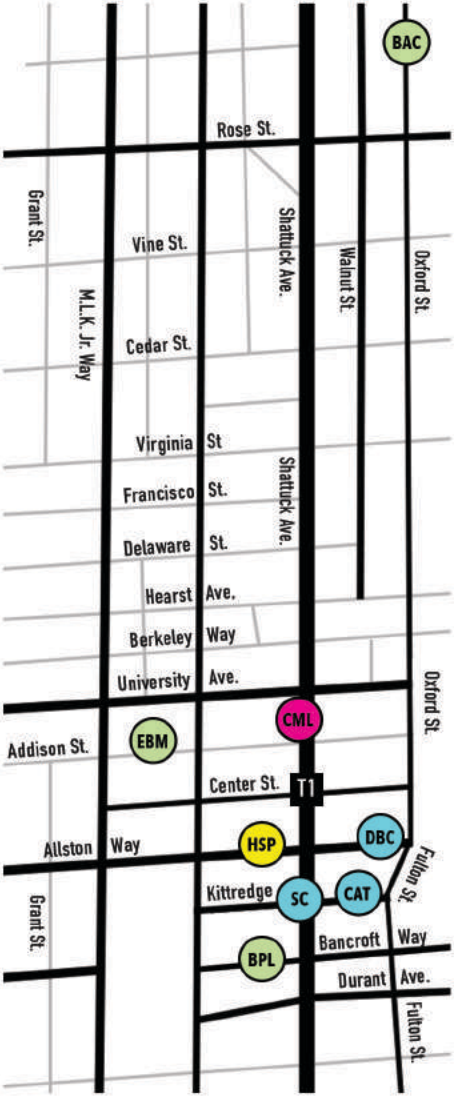
CAT **CALIFORNIA THEATER**
CAT
2113 Kittredge Street
Panels | Q&As | Screenings

BAC **BERKELEY ART CENTER**
BAC
1275 Walnut Street
Installations

EBC **EAST BAY MEDIA CENTER**
1939 Addison Street
Nickelodeon | Ghosting TV

BPL **BERKELEY PUBLIC LIBRARY**
BPL
2090 Kittredge Street
Workshop

CML **COMAL**
CML
2020 Shattuck Avenue
Restaurant



SCHEDULE

THURSDAY, MARCH 2

10:00a	Ghosting TV 100% REAL. AR and VR demos, drinks, and swag - Passholders Only	EBM	21+
1:00p	US Competition	S2	14+
1:00p	International Showcase 1	S10	14+
3:00p	Shorts Competition 1 Q&A	S2	14+
3:00p	Sensual Animation	S10	14+
5:00p	Ghosting TV 100% REAL. AR and VR demos, drinks, and swag	EBM	21+
5:00p	Mind Game Q&A with Masaaki Yuasa	S2	14+
5:00p	Lei Lei Retrospective Q&A	S10	14+
7:00p	Belgian Animation	S10	All
7:00p	Shorts Competition 2 Q&A - Welcome Ceremony	CAT	14+
9:00p	The Incredibles	S2	All
9:15p	Earmarked for Collision: Animated Defiance	S10	14+
9:30p	Opening Night Party - Presented by Open the Portal - Passholders Only	HSP	21+
10:30p	The Iron Giant	S2	All
10:30p	Post-Sincerity	S10	14+

SCHEDULE

FRIDAY, MARCH 3

10:00a	Amy Lockhart Retrospective Q&A	DBC	14+
11:00a	Nickelodeon: Gettin' the Perfect Gig	EBM	14+
11:30a	Peter Burr Retrospective Q&A	DBC	14+
1:15p	A Conversation with Masaaki Yuasa	DBC	14+
1:00p	Landscapes and Architecture	S10	14+
1:00p	Children's Competition	S2	14+
2:00p	Nickelodeon Meet-n-Greet	EBM	14+
3:00p	Pre-Code Cartoons: Hollywood Cartoons of the Early 1930s	S10	14+
3:00p	Shorts Competition 3 Q&A	S2	14+
5:00p	Sensual Animation	S10	14+
5:00p	Georges Schwizgebel Retrospective Q&A	S2	14+
7:00p	Mathieu Labaye Retrospective Q&A	S10	14+
7:00p	Shorts Competition 4 Q&A	S2	14+
8:30p	Cartoon Network Party - Passholders Only	DBC	21+
9:00p	Shorts Competition 5	S10	14+
9:00p	Late Night Work Club: Strangers Q&A	S2	14+
10:30	International Showcase 2	S10	14+

SCHEDULE

SATURDAY, MARCH 5

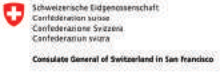
10:00a	Drawing Workshop w/ Ana Ramirez + Madeline Sharafian - Passholders Only	BPL	All
10:00a	Lei Lei Retrospective Q&A	DBC	14+
11:30a	Cartoon Network Shorts: Channeling Identity	EBM	All
1:00p	Georges Schwizgebel Retrospective Q&A	S2	14+
1:00p	Nickelodeon Meet-n-Greet	EBM	14+
1:00p	International Showcase 1	S10	14+
1:15p	Earmarked for Collision: Animated Defiance	DBC	14+
3:00p	US Competition	S10	14+
3:00p	The Iron Giant	S2	14+
3:00p	Georges Schwizgebel Reception - Passholders Only	HSP	21+
5:00p	Peter Burr Retrospective Q&A	S10	21+
5:00p	Nickelodeon's Networking Mixer - Passholders Only	DBC	14+
5:00p	The Incredibles	S2	14+
7:00p	Shorts Competition 2	S10	All
7:00p	Shorts Competition 5 Q&A	S2	21+
8:30p	E X Party - Passholders Only	DBC	14+
9:00p	Mission: Impossible - Ghost Protocol	S2	14+
9:00p	Shorts Competition 1	S10	14+
10:30p	Landscapes & Architecture	S10	14+

SCHEDULE

SUNDAY, MARCH 6

10:00a	Pre-Code Cartoons: Hollywood Cartoons of the Early 1930s	DBC	All
11:30a	Mathieu Labaye Retrospective Q&A	DBC	14+
1:15p	A Conversation with Brad Bird	DBC	14+
1:00p	Children's Competition	S10	All
1:00p	Shorts Competition 3	S2	14+
3:00p	Post-Sincerity	S10	14+
3:00p	Mindgame + Q&A w/Masaaki Yuasa	S2	14+
3:00p	Brad Bird Reception - Passholders Only	S10	21+
5:00p	Amy Lockhart Retrospective Q&A	S10	14+
5:00p	Late Night Work Club: Strangers	S2	14+
7:00p	Shorts Competition 4	S10	14+
7:30p	Awards Ceremony - Passholders Only	S2	14+
9:00p	International Showcase 2	S10	14+
9:00p	Best of GLAS 2017	S2	14+
9:00p	Closing Night Party - Passholders Only	HSP	21+
10:30p	The Incredibles	S2	All
10:30p	Belgian Animation	S10	14+

GLAS 2017 SPONSORS



WELCOME TO GLAS 2017

GLAS ANIMATION FESTIVAL
March 2-5, 2017
Berkeley, California

The 2nd annual GLAS Animation Festival takes place in the historic city of Berkeley, California. GLAS (GLobal Animation Syndicate) introduces new ideas and expands the scope of animation by bringing new voices, new talents, new themes, and a new generation of independent filmmakers and curators to the United States. We highlight fresh voices in independent animation while curating special programs of the most significant periods of animation history that serve as an inspiration for contemporary animators.

At GLAS Animation Festival we have a complete short film competition program as well as retrospectives, special-curated programs, Q&As, behind the scenes screenings and panels, animation installations and more. GLAS Animation Festival unites the animation community with the Berkeley and Bay Area community, sharing great and unique animated works from around the world.

CO-FOUNDERS
Jeanette Bonds
Einar Baldvin

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Jeanette Bonds

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CATALOG WRITTEN BY
Lilli Carré
with help from
Ana Carolina Estarita Guerrero

TEAM
Ana Carolina Estarita Guerrero
Sunny Ah Seen
Menxi Yang

PROGRAMMING COMMITTEE
Einar Baldvin
Jeanette Bonds
Pia Borg
Tom Brown
Sean Buckelew
Christine Panushka

PASSES AND TICKETING

Passes can be picked up or purchased March 2-5 at the GLAS Animation Festival hub at Hotel Shattuck Plaza.

Hotel Shattuck Plaza: GLAS Festival Hub
Hours: 9:30am-8:00pm
2086 Allston Way, Berkeley, CA 94704

Tickets are required for all events. Passholders may pick up tickets to the event of choice at the venue in which the event takes place. Please see the map at the front of this catalog for information about each venue.

SPECIAL THANKS TO OUR INDIVIDUAL DONORS

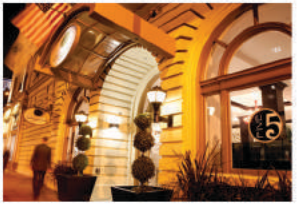
Tatiana and Justin Wills
Sandra Chanis

Karen & Steve Hillenberg

Henry Selick
John Andrews
Susan and Dennis Rowe

HATTUCK
CINEMAS
FORGOTTEN DREAMS PG13 CAPTAIN AMERICA PG13
BEATS RHYMES LIFE R CRAZY STUPID LOVE PG13
THE TREE PG SNOW FLOWER PG13 TERRI R AND MORE
LOT 68 LOUNGE NOW OPEN INSIDE

California
California
TRIPLE 9
HAIL CAESAR
WHERE TO INVADE NEXT
HAIL CAESAR
TRIPLE 9
WHERE TO INVADE NEXT



VENUES

SHATTUCK CINEMAS

10 Screens DLP Digital Projection and Sound. Built in 1988. Operated by Landmark since 1994. The Shattuck Cinemas opened in May 1988 on the ground floor of the lovely Shattuck Hotel in downtown Berkeley, just one block from the University of California-Berkeley. It features an eclectic mix of Hollywood favorites, foreign language cinema and independent film. It is located just one block from the Downtown Berkeley BART station, convenient to the entire Bay Area, including San Francisco, only 12 miles away.

DAVID BROWER CENTER

Green from the ground up, the Brower Center is a powerful model of sustainable, mixed-use development. Utilizing the latest in energy-saving technologies and recycled building materials, the Center makes as light a footprint on the Earth as possible, taking into account the true life-cycle cost of building construction, operation, and maintenance.

BERKELEY ART CENTER

Designed by Robert Ratcliff Architects in 1967, the Berkeley Art Center was built by the Rotary Club as a gift to the City of Berkeley, and was instituted as a city program until BAC adopted its private, non-profit status in the late 70s. A beautiful arts and crafts-style structure in Live Oak Park, North Berkeley with an outdoor sculpture patio featuring the work of renowned area sculptors, BAC has established itself as leading gallery presenting the work of talented regional artists in diverse media.

EAST BAY MEDIA CENTER

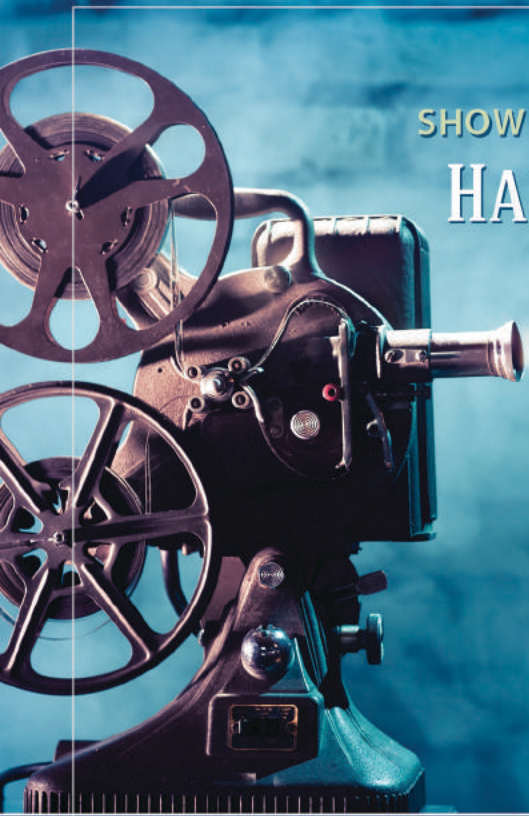
East Bay Media Center was established in 1980 as a 501(c)3 Non-profit Corporation. By providing technical and educational media needs to communities in the East Bay, EBMC gained popularity as a Media advocate for community involvement, especially for marginalized youth and minorities.

In the mid -1980s, EBMC pioneered the camcorder and personal computer video revolution by being the first production/post-production organization to offer integrated video/computer workstations. EBMC created specialized training programs to provide independent producers and organizations with the necessary tools for successfully navigating new technologies.

HOTEL SHATTUCK PLAZA

As the Official Hotel of the GLAS Animation Festival, Hotel Shattuck Plaza is a beautiful place to call your home during your stay at the GLAS Animation Festival. Hotel Shattuck Plaza will be extending a 12% discount for festival passholders.

A mission-style building from 1910, Hotel Shattuck Plaza is a downtown Berkeley landmark. Reflecting California's architectural heritage and re-designed with a contemporary aesthetic, this historic boutique hotel is the jewel of Downtown Berkeley. Around the corner from Shattuck Cinemas, the BART to San Francisco, and two blocks from UC Berkeley, our hotel is surrounded by wonderful shops, and dining.



SHOW YOUR FESTIVAL PASS & RECEIVE

HAPPY HOUR PRICING IN THE BAR ALL DAY

HOTEL SHATTUCK PLAZA
is the Official Hotel of the
GLAS Animation Festival

WELCOME TO ALL
FILMMAKERS, CURATORS
& PARTICIPANTS!

Offer Valid March 2–5, 2017.

FIVE 5
RESTAURANT
& BAR

HOTEL SHATTUCK PLAZA
BERKELEY

hotelshattuckplaza.com
five-berkeley.com
2086 Allston Way, Berkeley, CA
510-845-7300

DINING

FIVE restaurant is a Modern American Restaurant & Bar in Downtown Berkeley, featuring a menu of familiar favorites reinvented, served by friendly and knowledgeable staff in a comfortable, yet stylish setting.

Hotel Shattuck Plaza, 2086 Allston Way, Berkeley, CA 94704

COMAL is a modern Mexican restaurant located in Berkeley's bustling Arts District that serves earthy interpretations of dishes from Oaxaca and beyond. Come enjoy a margarita on Comal's stunning secluded rear patio with a full bar, covered dining area and al fresco beer garden with fire pit.

2020 Shattuck Ave, Berkeley, CA 94704

ADDITIONAL DINING

GATHER
American New
2200 Oxford St
$$

CANCUN: SABOR MEXICANO
Mexican
2134 Allston Way, Berkeley
$$

WITHOUT IMAGINATION, THIS WOULDN'T MAKE SENSE.
nickelodeon
© 2017 Viacom. SpongeBob SquarePants created by Stephen Hillenburg.

GOURMET GHETTO

The North Shattuck area has been popularly known as the "Gourmet Ghetto" since the 1970s because of its concentration of innovative restaurateurs including Alice Waters, whose worldrenowned Chez Panisse Restaurant is considered as the cradle of California cuisine.

Other pioneering local businesses are the original Peet's Coffee & Tea in historic Walnut Square, the collectively owned Cheeseboard bakery and cheese shop, the tiny Juicebar Collective on Vine St., and the Poulet deli, which just celebrated 34 years in business. Two Chez Panisse alums opened Cesar, a lively tapas restaurant and bar which stays open late.

Gregoire offers fine French-inspired gourmet take-out items from a tiny shop on Cedar St., a historic former water pumping station has been transformed into Vintage Berkeley Wine shop, and Cha Ya serves up specialty vegan sushi. More longstanding neighborhood favorites include the French Hotel Café, Cha Am Thai, Masse's Pastries, LoCoco's Sicilian, and Saul's Delicatessen.

Epicurious Garden opened in 2006 and added a collection of gourmet take-out, including Kirala Sushi, Soop, Lush Gelato, and Alegio Chocolate - which can be enjoyed in their secluded courtyard - along with sit-down restaurants Mint Leaf and the Imperial Tea Shop. The Kitchen on Fire cooking school is upstairs, offering a range of culinary classes.

Chef Wendy Brucker brought her renowned talent to the district with the opening of the casual, always packed, Italian bistro Corso Trattoria,and Bay Area favorites Crepevine Café and Philz Coffee opened outposts at the corner of Cedar and Shattuck. The chef-artists at Guerilla Café serve up organic cuisine with a social conscience and host a number of "pop-up" nights by other budding chefs. Oliveto alums Monica and Aaron Rocchino recently opened The Local Butcher Shop, offering local sustainably raised meats used from "nose to tail."

From gourmetghetto.org

CHEESE BOARD BAKERY & CHEESE SHOP
Cheese Shops, Bakeries, Pizza
1504 Shattuck Ave.
$

IMPERIAL TEA COURT
Tea, Noodles, & Dim Sum
1511 Shattuck Ave.
$$

GRÉGOIRE
French Sandwiches
2109 Cedar St.
$$

TASTE OF THE HIMALAYAS
Indian & Himalayan
1700 Shattuck Ave
$$

CHEZ PANISSE
American (New) French
1517 Shattuck Ave.
$$$$

FESTIVAL ARTISTS

SIGNAL FILM + POSTER

Albert Omoss is a director, designer, and computational artist. Fascinated with organized systems from a very young age, Omoss began programming computers when he was 8 years old. Continuing to find beauty in the elegance of logical architectures, Omoss works around the existential motifs of computer simulation. His surrealist blending of organic and inorganic raises questions about human technological progress. His pieces often explore the fragility of the human form, the aesthetic complexity of physical processes, and the relationship between organisms and advanced technologies.

omoss.io

GLAS 2017 AWARDS

Sandra Chanis L. was born in Panama City, Panama. She received her B.A. from Western College or Women and her M.A. in Painting from the University of Dallas. She was a full tenured Professor of Art at the University of Panama, Architecture Department. There she taught ceramics, watercolor, drawing, landscape rendering, history of art, history of architecture, and figure drawing. She moved to the United States and worked as a Medical Illustrator for Tulane University. She continues to teach as a MFA artist teacher at Union Institute at University of Vermont. Sandra is a Past-President of the Board of Trustees as well Interim Executive Director for the Oceanside Museum of Art.

COMPETITION JURY

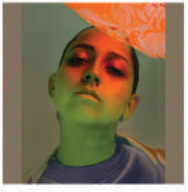
AMY LOCKHART is a filmmaker, animator and artist. She has been drawing pictures of creepy ladies since she was seven years old. Her animations have screened at festivals nationally and internationally, including the Ann Arbor Film Festival and International Animation Festival in Hiroshima, Japan.

CHRIS ROBINSON is a writer, Artistic Director of the Ottawa International Animation Festival (OIAF) and Contributing Editor at AWN.com. Robinson has authored thirteen books including *Between Genius* and *Utter Illiteracy: A Story of Estonian Animation* (2006), T*he Animation Pimp (2007), Ballad of a Thin Man: In Search of Ryan Larkin (*2008), and *Japanese Animation: Time Out of Mind* (2010). His highly original books are at times autobiographical and tackle a number of topics from an eminently personal point of view. They are infused with a broad spectrum of references ranging from philosophy and art to sports. He also wrote the screenplay for the award-winning animation short, *Lipsett Diaries*.

Born in 1944, in Reconvilier, Switzerland, animation director **GEORGES SCHWIZGEBEL** has created a remarkably original body of work. His films, whose technical execution is always masterful, are marked by a playful approach to narrative, spectacular formalism and the intermingling of visuals and music. Schwizgebel studied fine arts, and in 1971 co-founded the GDS Studio in Geneva, along with filmakers Daniel Suter and Claude Luyet. In 1974, he released his first film, *The Flyght of Icarus*. It launched a career that currently numbers 18 films, wich have gone to win numerous awards at prestigious international festivals such as Cannes, Annecy, Zagreb, Hiroshima, Stuttgart, Ottawa and Espinho. *The Ride to the Abyss* (1992) is regularly cited as one of the finest animated films of all time. - *Marco de Blois*

JURY

US COMPETITION + GIF JURY



KRISTEL BRINSHOT is a multimedia artist and director from California. She has directed animated works for Adult Swim, MTV, Toyota, Electric Objects, Bjork, Samsung and Super Deluxe. In addition to her personal and commercial practice, she is a founding member of The Great Nordic Sword Fights and Ghosting TV, collectives based in LA celebrating experimental animation and the moving arts. As a creative she is excited about the future & subcultures of art, tech, fashion, exercise, VR/AR, and mashing it all together to build identities, communities, and moments that take you out of your comfort zone.

Born on November 5th 1977, **MATHIEU LABAYE** has studied animation cinema at the Animation Cinema Department of the National Superior School "La Cambre" in Bruxelles. Since 2002, he works at Camera-etc (ex Caméra Enfants Admis), a Belgian animation workshop where children, teenagers and adults make animation shorts with the help of professionals.

LEI LEI is a 29 year-old, an up-and-coming multimedia Chinese animation artist that works in graphic design, illustration, short cartoon, graffiti and music.
In 2009 He received a master's degree from Tsinghua University. In 2010, his film *This is Love* was shown at Ottawa International Animation Festival and was awarded The Best Narrative Short. In 2013 his film 'Recycled ' was selected by Annecy festival and was the Winner Grand Prix shorts - non-narrative at Holland International Animation Film Festival. In 2014 he was on the Jury of Zagreb / Holland International Animation Film Festival. He was the winner of 2014 Asian Cultural Council Grant.

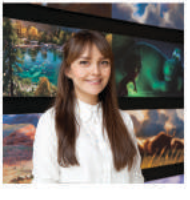
JURY

CHILDREN'S COMPETITION JURY

YVETTE KAPLAN has been a member of the Animation Industry for -- well let's just say she's been around! She first began as an animator and character designer in NYC and became a director on the Emmy Award Winning Nick Toons series "Doug." Among other things, she's consulted on "The Magic Schoolbus", served as Supervising Director on MTV's "Beavis and Butthead", Co- Directed the feature "Beavis and Butthead Do America", was Head of Story on "Ice Age," Supervising Producer on "Clarence," and Co-Created the pre-school series "Zack and Quack" Season 2 now airing on Nick Jr. worldwide. She is currently working as a Timing Director on Disney TV's upcoming revival of "DuckTales". Still enamored of animation's ability to entertain and move audiences with memorable characters and stories, Yvette is delighted to be part of the GLAS Festival this year.

KAREN KIRKLAND is the Vice President, Talent Development and Outreach for Nickelodeon Group. In this position, she oversees the network's incubation programs and is responsible for identifying and developing new writing and artistic talent onto Nickelodeon network productions. Under her leadership, Nickelodeon's Writing Program has expanded world-wide and has blossomed into one of the most competitive and successful programs for emerging television writers. During her 11+ years at Nickelodeon she has helped to launch the careers of many successful creative visionaries including the creators of Nickelodeon's top-rated live action show for kids – Bella and the Bulldogs.

Twitter: @karenkirkland
Instagram: Karen_Kirkland



ANA RAMIREZ is a filmmaker and visual development artist originally from Mexico. Ana graduated from CalArts with a Bachelors in Film/Video, more specifically from the Experimental Animation program. Prior to her studies at CalArts Ana attended ESMA in France where she completed the MANNAA which is a foundation year for applied arts and participated in various art shows. At Pixar, she is a visual development artist where she has worked on projects such as COCO. She also has worked with Google, FOX, and Jib Jab. Ana loves working in traditional and mixed media, and would love to further expand her knowledge and understanding in art and film.

"THE NEW YORK TIMES OF ANIMATION"

-Guillermo del Toro

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cartoonbrew.com

BRAD BIRD

There have been very few animation directors who have achieved such heights of success in the world of mainstream cinema as Brad Bird. He is well-known for directing large scale animation projects such as the highly celebrated animated feature The Iron Giant. He also teamed up with Pixar to direct two critically acclaimed features, Ratatouille and The Incredibles, and received three Academy Awards including Best Animated Feature and Best Original Screenplay. Recently Bird's vision has spilled into the world of live-action, directing the blockbusters Mission: Impossible - Ghost Protocol and Tomorrowland.

A CONVERSATION WITH BRAD BIRD

Join us for an intimate Q&A session with director Brad Bird at the David Brower Center. After the Q&A ticketholders are invited to attend a reception at the Hotel Shattuck Plaza hosted by the CalArts Alumni Association.

SUNDAY 1:15 DAVID BROWER CENTER

THE IRON GIANT

A young boy befriends a giant robot from outer space that a paranoid government agent wants to destroy.

THURSDAY 10:30PM SHATTUCK 2
SATURDAY 3:00PM SHATTUCK 2

THE INCREDIBLES

A family of undercover superheroes, while trying to live the quiet suburban life, are forced into action to save the world.

THURSDAY 9:00PM SHATTUCK 2
SATURDAY 5:00PM SHATTUCK 2
SUNDAY 10:30PM SHATTUCK 2

MISSION: IMPOSSIBLE - GHOST PROTOCOL

The IMF is shut down when it's implicated in the bombing of the Kremlin, causing Ethan Hunt and his new team to go rogue to clear their organization's name.

SATURDAY 9:00PM SHATTUCK 2

TAKE A SHORT TRIP TO SUMMER CAMP ISLAND.

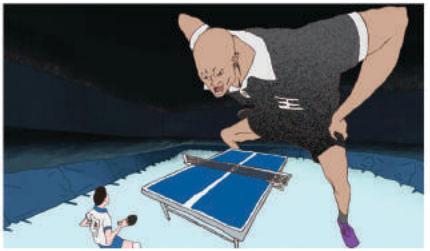
CARTOONNETWORKSTUDIOS.COM

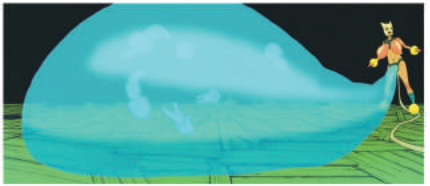
CARTOON NETWORK STUDIOS

TM & © 2017 Cartoon Network.

MASAAKI YUASA

Masaaki Yuasa is a highly acclaimed director working outside the mold of traditional Japanese animation, slicing open the conventions of Anime on his own terms. Yuasa is known for directing such works as Ping Pong, Kaiba, and Tatami Galaxy, and has worked in many corners of the field as a storyboardist, screenwriter, animator, and co-founder of Science SARU animation studio. Utilizing a vibrancy and a crudeness that liberates, Yuasa's work is revered for its wildness and invention. His style is infused with a broad variety of influences and his narratives are unapologetically raw, fresh, and bizarre, creating a new form of psychedelia. A special screening of his first feature film Mind Game will be followed by a Q&A with Yuasa led by Nobuaki Doi, animation scholar and director of the New Chitose Airport Festival.





MIND GAME

After a deadly encounter with two yakuza, a loser with a crush on his childhood girlfriend goes to heaven and back, embarking on a psychedelic self-discovery experience with their friends.

Join us after the screenig for a Q&A with Masaaki Yuasa

THURSDAY 5:00PM SHATTUCK 2
SUNDAY 3:00PM SHATTUCK 2

A CONVERSATION WITH MASAAKI YUASA

Join us for an intimate conversation with Masaaki Yuasa moderated by GEORAMA founder and New Chitose Airport Festival Nobuaki Doi

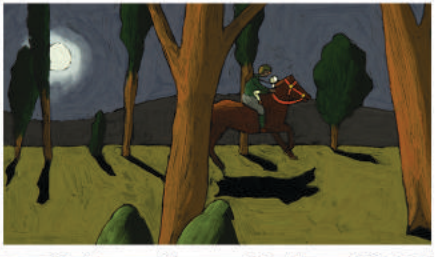
FRIDAY 1:15PM DAVID BROWER CENTER

Co-presented by:

JAPANFOUNDATION

Discover our delightful and surprising Swiss boutique towns: The historic centers with a feel-good atmosphere invite visitors to linger. **MySwitzerland.com/cities**

GEORGES SCHWIZGEBEL



GEORGES SCHWIZGEBEL RETROSPECTIVE

We are proud to feature a retrospective of the work of Swiss animation legend Georges Schwizgebel, one of the most celebrated independent animators of all time. In the decades spanning Schwizgebel's career, he pioneered original techniques to reweave the formal fabric of animation. His structural animations are composed like complex musical scores with a dizzying Escher-like recursivity. A Schwizgebel film will spin around you and sneak up on you, as your grip on its form gets increasingly shaken. He is truly an unparalleled voice in animation history and his films bring the use of the frame and the cycle to an entirely new conceptual level. Schwizgebel will be present in person for a Q&A following this special screening of his works.

RECEPTION

Join us after the retrospective on Saturday March 4th at 3pm for a reception hosted by the Consulate General of Switzerland in San Francisco at the Hotel Shattuck Plaza.

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Consulate General of Switzerland in San Francisco

FRIDAY 5:00PM SHATTUCK 2

SATURDAY 1:00PM SHATTUCK 2

SATURDAY 3:00PM RECEPTION
HOTEL SHATTUCK PLAZA -
PASSHOLDERS ONLY

ANIMATION. ELEVATED. 2017.

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SHORT FORM ANIMATED CONCEPTS NOW

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SPECIAL PROGRAMS

AMY LOCKHART RETROSPECTIVE

In Amy Lockhart's idiosyncratic candy-colored world, all cartoon creatures flex, smear, blink and lick in perpetuity. Lockhart is a multi-faceted artist and teacher who works in animation, sculpture, painting, and comics. Her techniques range from a masterful manipulation of DIY aesthetics like papier mâché and painted paper cut outs to irreverent digital Amiga animations that boast their glitches. Lockhart's work is embedded with a strong sense of craft and an awareness of animation history, fully owning and repurposing cartoon logic and physics to her own absurdist ends. Are her anthropomorphic hamburgers snickering with you or at you? You'll never know. Join us for complete retrospective of Lockhart's films followed by a Q&A.

FRIDAY 10:00AM DAVID BROWER CENTER
SUNDAY 5:00PM SHATTUCK 10

MATHIEU LABAYE RETROSPECTIVE

Mathieu Labaye is a Belgian director who has won numerous awards for his works, which explore themes of movement, constraint, and breaking imposed limits. His lauded short films Orgesticulanismus and Le Labyrinthe both investigate ideas around the confinement of one's body, mind, and environment, and the freedom and strength found within inner space. His virtuosic chops and ease with hand-drawn animation are a unique window into these topics. Labaye's works allow the viewer to rethink these subjects on a deeper level, through the expertly fine-tuned eye of an artist with an incredibly strong understanding of human motion and its meaning in our lives. Labaye will be present to discuss his work in a Q&A following the screening.

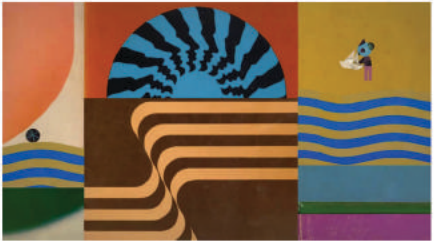
Co-Presented by: WALLONIE BRUXELLES IMAGES

FRIDAY 7:00PM SHATTUCK 10
SUNDAY 11:30AM DAVID BROWER CENTER

LEI LEI

LEI LEI RETROSPECTIVE

Lei Lei is a master of style and one of the most exciting young Chinese animators working today. Bold and elegant at the same time, his animations follow characters as they navigate his angled landscapes of bright colors and shifting shapes, each film a kaleidoscope of found imagery, vintage book covers, and imagined worlds. Also a musician, Lei Lei's beats and melodies are a distinctive component of his animated universe. His award-winning work has shown in top animation festivals throughout the world, and this retrospective screening will show the growth of his prolific animation practice. Lei Lei will be present for a Q&A following the screening.



THURSDAY 5:00PM SHATTUCK CINEMAS 10
SATURDAY 10:00AM DAVID BROWER CENTER

BOOKS ON BOOKS

The cutout patterns are from Lei Lei's father's book "Book cover collection in the West", which was published in 1988, when China's leaders launched their great Reform and Opening-up to embrace the world. Many leading concepts of book cover design were introduced in this book which had an eye-opening influence on the younger generation of Chinese designers since then. Driven by the idea of "revisiting through returning", beginning in May 2013, Lei Lei has been collecting, cutting out and collaging book cover prints from the "Book cover collection in the West" back on to Western secondhand books that he acquired over the years.

EVERY DAY 10:00AM - 5:00PM
BERKELEY ART CENTER

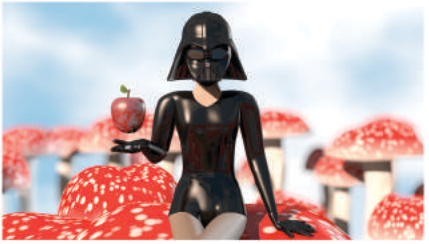
EARMARKED FOR COLLISION: ANIMATED DEFIANCE

Animation (aka. cartoons) tends to be viewed as light or farcical entertainment primarily aimed at the kiddies and their mommies and daddies. It's the sort of gentle, pleasing fluff that encourages you, to paraphrase the philosopher, Barry Bonds, hang up your minds with your coats in the cloakroom. But for those willing to hang on to their minds (and wits), there's another layer of animation that is rabble-rousing, defiant, that unabashedly challenges and deconstructs not just perceptions of animation, cinema or art, but questionable socio-political gospels. Earmarked for Collision serves up a sampler of animation shorts that will hopefully annoy, provoke and stimulate you.

~Curated by Chris Robinson

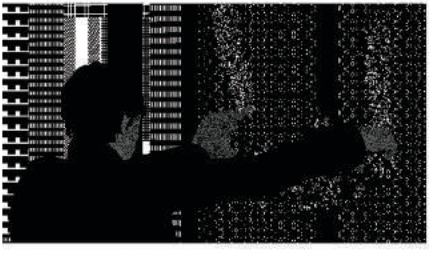
THURSDAY 9:15PM SHATTUCK CINEMAS
SATURDAY 1:15PM DAVID BROWER CENTER

BIRD SHIT
by Caleb Wood 2013
THOU SHALT NOT BEAR FALSE WITNESS
by Phil Mulloy 1995
SCRATCH AND CROW
by Helen Hill 1995
HOTEL EB
by Priit Parn 1992
HELLO BAMBI
by Ferenz Jafri 2011
HE HAT
Michèle Cournoyer 1999
TEAT BEAT OF SEX, EPISODES 1-3
Signe Baumane
DESTINY MANIFESTO
by Martha Colburn 2006
SUMMER'S PUKE IS WINTER'S DELIGHT
by Sawako Kabuki 2016
DOUBLE FIKRET
by Haiyang Wang 2012
LITTLE COW



PETER BURR

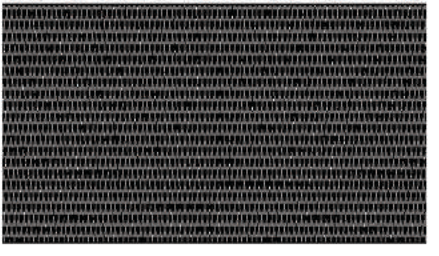
Peter Burr (b. 1980) is an artist from Brooklyn, NY, USA specializing in animation and installation. His work has been presented at venues across the world including Le Centre Pompidou, Paris; Reina Sofia National Museum, Madrid; and MoMA PS1, New York. His recent work explores the concept of an endlessly mutating death labyrinth and is being expanded into a video game through the support of Creative Capital and Sundance. Previously, he worked under the alias Hooliganship and in 2006 founded the video label Cartune Xprez, through which he produced live multimedia exhibitions showcasing artists working in experimental animation.



""""Pattern Language"" is a term coined by architect Christopher Alexander describing the aliveness of certain human ambitions through an index of structural patterns. Some advocates of this design approach claim that ordinary people can use it to successfully solve very large, complex design problems. In this installation, the vocabulary of Alexander's system is employed towards the construction of an endlessly mutating death labyrinth, projected inside an immersive 4-channel video environment. Audiences enter the environment and may choose to stand, sit or recline on a stepped platform.

PATTERN LANGUAGE

EVERY DAY 10AM-5PM BERKELEY ART CENTER



PETER BURR RETROSPECTIVE Q&A

Join us for a retrospective of Peter Burr's works including ALONE WITH THE MOON, SPECIAL EFFECT, GREEN RED, and PATTERN LANGUAGE. Q&A to follow.

FRIDAY 11:30AM DAVID BROWER CENTER
SATURDAY 5:00PM SHATTUCK 10

Short of the Week

Find your audience, connect with industry, and kickstart your career.

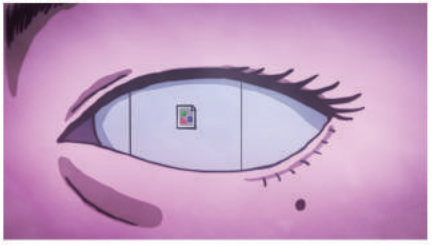
SUBMIT

LATE NIGHT WORK CLUB: STRANGERS

Late Night Work Club is a loose, rotating collective of indie animators. That is, animators who do independent, non-commercial work. It's an excuse to bring a whole bunch of us together and make something great, and also to promote the work of the artists involved. Some of the best, most personal, experimental and vital animation going right now is happening on the internet. It's being made late at night when other people have gone to sleep and on weekends when everyone else is out. It's being made by students, freelancers, full-timers and folks with unrelated day jobs. It means something to us. It's our scene.

Our first collection of films "Ghost Stories" premiered online on September 3rd, 2013.

"Strangers" marks the second full release from the collective with seven new and diverse films from filmmakers located all over the world. In keeping with the tradition of the first collection, "Strangers" eschews a more traditional festival style release and instead has been made available to everyone everywhere online.



The 'Strangers' anthology includes new films from Loup Blaster, Jeanette Bonds, Sean Buckelew, Alex Grigg, Kirsten Lepore, Nicolas Ménard & Caleb Wood with interstitial animation by Charles Huettner and original music by Skillbard, David Kamp, SCNTFC & more.

FRIDAY 9:00PM SHATTUCK 2
Q&A TO FOLLOW

SUNDAY 5:00PM SHATTUCK 2
Q&A TO FOLLOW

Co-Presented by

SHORT OF THE WEEK

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100%
an Augmented Reality & Virtual Reality Popup

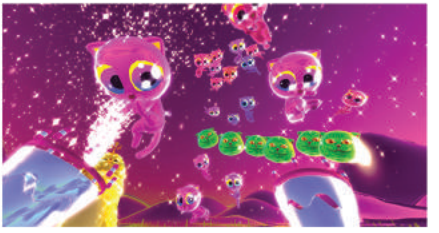
SPECIAL PROGRAMS

POST-SINCERITY

On their surface, the films in this program are lacquered with sarcastic playfulness and insincerity. At their core, however, they are in fact deeply sincere films that address difficult emotions. Using humor and absurdity, these works examine some of the repression and pain that comes with being a sentient being. These films reach their emotional register through misdirection. A large smirk wraps around a tenderness that is buried in the deepest layer. Or maybe it's the other way around. Are they fucking with you?

WOMAN ENJOYS POOL Julian Petscheck
FLIRTING OR COQUETRY Julian Petscheck
FIRED ON MARS Nate Sherman, Nick Vokey
I'M FINE THANKS Eammon O'Neill
RPG OKC Emily Carmichael
FIELDS OF RAPESEED Anslm Pyta
WHAT THEY BELIEVE Shoko Hara
PLEASE SAY SOMETHING David O'Reilly
SHIP OF FOOLS Josh Shaffner
WHAT I FORGOT TO SAY Patrick Buhr
MARYLIN MILLER Mikey Please

THURSDAY 10:30PM SHATTUCK 10
SUNDAY 3:00PM SHATTUCK 10



GHOSTING TV 100% REAL. AR AND VR DEMOS, DRINKS, AND SWAG

Ghosting TV brings you

Come pop in for a drink or two for 100% REAL, Ghosting TV's first Augmented Reality and Virtual Reality popup. . For more info follow us @ghostingtv on instagram and Facebook, and www.ghosting.tv.Ghosting.TV is a hangout for experimental animators, video artists, and everyone else looking to interact with art and tech in unconventional ways. Ricky Jonsson Jr and Kristel Brinshot provide an exhibiting platform for participating community artists to do their thing IRL.Chill and enjoy an emersive instalation show casing work from radical Ghosting.TV artists and a special VR surprise. Be here.

THURSDAY 10AM-1PM EAST BAY MEDIA CENTER
THURSDAY 5PM-9PM EAST BAY MEDIA CENTER

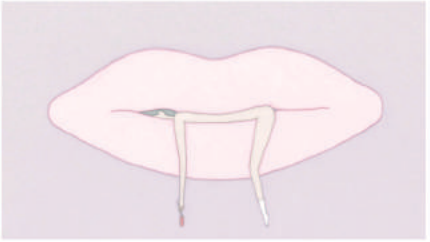
PASSHOLDERS ONLY

DAVID
BROWER
CENTER
A HOME FOR THE
ENVIRONMENTAL
MOVEMENT
BROWERCENTER.ORG

SPECIAL PROGRAMS

SENSUAL ANIMATION

Animation is a medium that can express the sensuality and stickiness of our inner desires in a way that no other form can. A quivering line. An infinite tongue. A slowly split piece of platonic fruit. It is a flexible space for the expression of id, taboo, fantasy and pleasure. This selection of films probes the psychology of desire and the sensual from a variety of different positions. Libidinal expression has pulsed throughout the history of animation and these films continue the pursuit to scratch that itch. This program is intended to be viewed as a group, side by side in the dark, almost touching.



FUTON Yoshiro Mizushiri
SERPENTINE Bronwyn Maloney
SOIF Michele Cournoyer
WITH JOY AND MERINESS Jeane Boukraa
MASTER BLASTER Sawako Kabuki
ADAM Evelyn Ross
LOVE GAMES Yumi Jung
ODALISQYE Maureen Selwood
POILS Delphine Hermans
TRAM Michaela Pavlátová
WHAT SHE WANTS Ruth Lingford
CROCUS Suzan Pitt

THURSDAY 3:00PM SHATTUCK 10
FRIDAY 5:00PM SHATTUCK 10

LANDSCAPES & ARCHITECTURE

Through the invention of impossible architectures and the reimagination of existing ones, these films subvert the usual approach to depicting space. Abstracting the familiar and generating chaos from order, in this program the character of a landscape is reevaluated and a background becomes a foreground. The majority of these films utilize computer graphics and manipulated photography to depict a world that is simultaneously structurally recognizable and deeply alien. The frame is used to challenge the frame, the grid is used to veer off the grid.

BERLIN BLOCK TETRIS Sergej Hein
GHOST CELL Antoine Delach
RIPPLE Conner Griffith
SHELTER Carl Burton
A PLACE I'VE NEVER BEEN Adrian Flury
OROGENESIS Boris Labbé
THE APPROXIMATE PRESENT Filippo Baraccani
SPATIAL BODIES AUJIK
WALKING CITY Universal Everything
GRID CORRECTIONS Gerco de Ruijter
GHOST TRACKS Jerome Boulbes
MEGALOMANIA Jonathan Gales
REFLECTION OF POWER Mihai Grecu

FRIDAY 1:00PM SHATTUCK 10
SATURDAY 9:00PM SHATTUCK 10

NEWS • REVIEWS • COMMENTARY

ANIMATION SCOOP

animationscoop.com

JERRY BECK
Editor & Publisher

A Daily Dose of Animation History

Cartoon RESEARCH

cartoonresearch.com

SPECIAL PROGRAMS

PRE-CODE CARTOONS:
NAUGHTY HOLLYWOOD CARTOONS OF THE EARLY 1930S

Between the introduction of sound pictures in 1929 and the enforcement of the censorship guidelines of the Motion Picture Production Code in mid-1934, animated cartoons were just as naughty, bawdy, racy and raucous as the live action features of the era. This program, curated and introduced by animation historian Jerry Beck (Animation Scoop, Cartoon Reseach.com) presents rare prints and recent restorations of rubber-hose heroes including the likes of Betty Boop, Flip The Frog, Bimbo, Oswald and Pooch the Pup. You won't believe what these classic cartoon characters characters got away with then – drinking, cussing and politically incorrect behavior on a now-presidential level.

FRIDAY 3:00PM SHATTUCK 10

SUNDAY 10:00AM AVID BROWER CENTER

BEST OF BELGIUM

This year we've invited Animafest Brussels to curate a special program of the best contemporary animated shorts from Belgium. This program includes film such as *Oh Willy, The Estate, Autour de Lac, He and Sea, Beast,* and *others.*

Presented by: ANIMA

THURSDAY 1:00PM SHATTUCK 10

SUNDAY 10:30PM SHATTUCK 10

New Chitose Airport International Animation Festival 2017

2-5 November 2017, Hokkaido, JAPAN

Submission for
short animation competition
starts soon!

Grand Prix
1,000,000
JPY

See the details at airport-anifes.jp/en

TALENT OUTREACH

GETTIN' THE PERFECT GIG

Ever dreamed of working at Nickelodeon? Here's your opportunity to learn how!

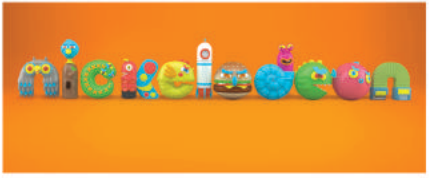
Join Ariel Goldberg (Recruiter – Nick Animation Studio) and Amy Wu (Manager – Internship Program) for a deep dive into our recruitment process and internship program – two of many entry points to help kickstart your career at Nickelodeon!

FRIDAY 11:00AM EAST BAY MEDIA CENTER

MEET-N-GREET

Don't forget your portfolio and resume! Internship interviews available with Amy Wu. Portfolio reviews available with Ariel Goldberg.

FRIDAY 2:00PM EAST BAY MEDIA CENTER
SATURDAY 1:00PM EAST BAY MEDIA CENTER



NICKELODEON'S NETWORKING MIXER

This year's newest addition! Networking Happy Hour bringing together artists, writers, filmmakers and industry professionals for a chance to meet, eat and make new contacts.

By invitation only.

SATURDAY 5:00PM DAVID BROWER CENTER

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SPECIAL PROGRAMS

CARTOON NETWORK SHORTS: CHANNELING IDENTITY

A screening of the 5 new films to come out of Cartoon Network's Studios' Artist Program, which is a development lab for new series. Regular Show was one of the first series greenlit from the Program and has paved the way for other animated shorts, many of which have gone on to become hit shows: Steven Universe, Clarence, Uncle Grandpa, We Bare Bears and Over the Garden Wall.

ELIZABETH ITO (Welcome To My Life) and **DIEGO MOLANO** (Victor & Valentino) will be in attendance to talk about their short films and how they relate to the topic of 'identity'.

SATURDAY 11:30AM DAVID BROWER CENTER

DRAWING WORKSHOP WITH PIXAR'S ANA RAMIREZ & MADELINE SHARAFIAN

We are delighted to host a drawing workshop with Pixar artists Ana Ramirez and Madeline Sharafian. Madeline Sharafian has been a storyboard artist at Pixar since 2016. She attended the CalArts character animation program and interned at Pixar in 2013. After returning for her third year at school, she worked as a board artist on the Cartoon Network show "We Bare Bears." Ana Ramirez is a filmmaker and visual development artist originally from Mexico. Prior to her studies at CalArts, Ana attended ESMA in France where she completed the MANNAA and participated in various art shows. At Pixar, she is a visual development artist where she has worked on projects such as COCO. She also has worked with Google, FOX and Jib Jab.

SATURDAY 10:00AM BERKELEY PUBLIC LIBRARY
PASSHOLDERS ONLY

COMPETITION 1

THURSDAY 3:00PM SHATTUCK 2 Q&A
SATURDAY 9:00PM SHATTUCK 10

Johnny Bubble
Alan Resnick
5 min
Commissioned

Johnny Bubble is a series of animated shorts created by Alan Resnick for Super Deluxe. Johnny Bubble is a fictional creature who has lived a long and happy life with a beautiful family and strong ties to the community. His catch-phrase is "Everything I do is riiight on the bubble!"

Tough
Jennifer Zheng
Kingston
UK – 5 min
Undergraduate

Some things can only be understood with maturity. New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time.

Any Road
Boris Labbé
France / Spain – 10 min
Non-Narrative

– so long as I get SOMEWHERE,"
Alice added as an explanation.
(Lewis Carroll, Alice's Adventures in Wonderland)

Flight Attendant
Mattis Dovier
4 min
Commissioned

Official music video for ""Flight Attendant"" by XXX

Et Ta Prostate, Ca Va?
Cécile Rousset
France – 3 min
Narrative

A discussion between 2 friends where one tells the other about the very strange time when, next to the swimming-pool, she learnt about her father's prostate, the state of his erectile function, then, with no warning, his night-time fantasies.

Last Job on Earth
Moth Collective
UK - 3 min
Commissioned

Meet Alice, holder of the last recognisable job on Earth, trying to make sense of her role in an automated world.

COMPETITION 1

What They Believe
Shoko Hara
Japan / Germany – 10 min
Graduate

Collected anecdotes of ambiguous love and hope.

Hot Dog Hands
Matt Reynolds
CalArts
USA - 7 min
Graduate

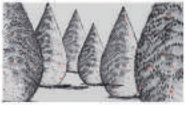
This woman can't stop growing fingers.

Impossible Figures
Marta Pajek
Poland – 15 min
Narrative

The protagonist of the film is a woman who trips and falls, while rushing around the house. She gets up, only to discover, that her home has unusual features – it is built from paradoxes, filled with illusions and covered with patterns.

Service
Josh Shaffner
CalArts
USA - 5 min
Graduate

A portrayal of the Los Angeles service industry.



Red of the Yew Tree
Marie-Hélène Turcotte
Canada - 12 min
Non-Narrative

Red of the Yew Tree is the crossing of a feminine and universal imagination, an odyssey inked in fine point.

COMPETITION 2

THURSDAY 7:30PM CALIFORNIA THEATER Q&A
SATURDAY 7:00PM SHATTUCK 10

The Empty
Dahee Jeong
Korea - 10 min
Narrative

In the woman's room, memories constantly accumulate and disappear like dust. The man spends his time in this room creating futile little games with woman's memories.

Another Love
Najeeb Tarazi & Michael Langan
USA - 4 min
Commissioned

Shot on 3D scanners in the comfort of a living room, "Another Love" transports sixteen dancers, a fertility goddess, and a host of sock puppets to a virtual ocean paradise inspired by 64-bit video games of the mid 90s. Filmed on software written by the directors, "Another Love" is a foray into the emerging field of holography.

saVer
Simon Gerbaud
France/ Mexico - 8 min
Non-Narrative

This animation explores everyday objects using the deconstruction. The title combines two verbs in spanish: to know (saber) and to see (ver).

Monkey
Shen Jie
China - 5 min
Narrative

One of the three monkeys died.

The Reflection of Power
Mihai Grecu
France - 9 min
Non-Narrative

In the most secret capital of the world a crowd attends a show while a disaster threatens the whole city...

Big Surf
Brian Smee
CalArts
USA - 5 min
Undergraduate

March 12, 1928: Granny's prayers go to San Francisquito Valley.

COMPETITION 2

High Summer
Josselin Facon
France – 6 min
Narrative

A troubling moment in the balminess of a summer in the countryside. While gardening, a young man sees his mother as a women for the first time.

Orogenesis
Boris Labbé
France / Spain - 8 min
Non-Narrative

A trip towards abstraction, as an hypothesis on how mountains might have been formed.

Before Love
Igor Kovalyov
Russia – 20 min
Narrative

Questions solitude, misunderstanding and disunity in our life. The title suggests that everything happening to the characters is not a true love yet. Human shortcomings tie the dramatic knot of the story. Everybody finds his way to be unhappy. Everybody is looking for love.

COMPETITION 3

FRIDAY 3:00OM SHATTUCK 2 Q&A
SUNDAY 1:00PM SHATTUCK 10

The Future
Greg Sharp
Australia – 2 min – 2016
Narrative

All men are desperate crabs.

Auto
Conner Griffith
RISD
USA – 6 min – 2016
Undergraduate

Cars dance on highways, crowds of people wash across a sidewalk shore.

Rituals
Isabelle Aspin
CalArts
USA - 5 min – 2016
Undergraduate

A radio journalist investigates the water shortage in Tulare County, California.

Manhole Cover While Walking
Ryoya Usuha
Japan - 6 min – 2015
Non-Narrative

Open a manhole cover while walking.

Charles X - Can You Do It
Parallel
3 min - 2016
Commissioned

This clip is a beautiful merge of the typically highbrow sport of horse racing with the commonly misrepresented "mean streets" of Pacoima, the proud birthplace of Charles X. It challenges any stereotypes or preconceptions of race and social class which may exist in modern day society.

Black
Tomasz Popakul
Poland - 14 min – 2016
Narrative

Pair of astronauts trapped on orbital space station.

COMPETITION 3

Feed
Eri Okazaki
Japan - 7 min – 2016
Graduate

Two enormous creatures count down the end of a day, food is served as it was the day before. Children feed their goat as usual, feeling uneasy about their own daily life.

The Bald Future
Paul Cabon
France - 6 min - 2015
Narrative

Being a bald man sucks.
Knowing you'll become one is worse.

Jeu de Paume
Joshua Mosley
USA - 3 min - 2014
Non-Narrative

Jeu de Paume depicts a court tennis match at the Château de Fontainebleau, France, set in 1907. The stop-motion animation, filmed with a robotic hand-held camera, reflects the asymmetrical court and the irregular rhythm of the game.

Jungle Taxi
Hakhyun Kim
Japan - 8 min – 2016
Narrative

The taxi driver picks up an unwelcome fare in the jungle. He does as he's told and takes his customer to fetch the man close to death on the beach.

Love
Réka Bucsi
Hungary - 15 min - 2016
Narrative

LOVE is a short film describing affection in 3 different chapters, through an impact on a distant solar system.

COMPETITION 4

FRIDAY 7:00PM SHATTUCK 2 Q&A
SUNDAY 7:00PM SHATTUCK 10

Talking Cure
Felipe Di Poi
RISD
USA - 4 min – 2016
Udergraduate

A boy experiences mortality salience as an encounter with his doppelgänger deteriorate his sense of self.

Slow wave
Andy Kennedy
USA - 4 min – 2016
Non-NNarrative

Sleep disturbances from outside and within.

Endgame
Phil Mulloy
UK - 7 min - 2015
Narrative

After a tough week at the office, Richard and George like to play war games over the weekend to relax. The dispassionate atmosphere and minimalist style with which the growing brutality is handled slowly wipes the smile from your face, before making sure that it doesn't return.

Run The Jewels - Meowpurrdy
Cyriak
UK – 3 min - 2015
Commissioned

"Official music video for ""Meowpurrdy"" from the Meow The Jewels album by Run The Jewels. Featuring Lil Bub, Maceo, and Delonte."

Pile
Raffaele Gans-Pfister
USA - 3 min – 2016
Undergraduate

in out in

Lo
Ted Wiggins
USA – 3 min – 2016
Non-Narrative

We must protect the house.

COMPETITION 4

Hotaru
William Laboury
France – 21 min – 2016
Graduate

They told me : "You have a gift, Martha. Down here, your gift is useless. So we're gonna show you the most beautiful things. You're gonna have more memories than everyone else. And then, you will sleep. You won't wake up. But you will carry the most precious memories from

Sisters
David Chontos
USA – 4 min – 2015
Commissioned

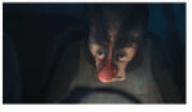
Part exercise of passion, and part love letter, 'Sisters' is a fragment of some lost, tragic opera. Trapped in the ruins of their former glory, a pair of performers bound together and abandoned by time rise up to sing once more.

Six God Alphabet
Peter Millard
UK - 7 min - 2016
Non-Narrative

Please wake up peter.please wake up.you need to learn your alphabet now peter.

Unsatisfying
Parallel Studio
France - 1 min – 2016
Non-Narrative

Unsatisfying



Nighthawk
Spela Cadez
Slovenia – 9 min – 2015
Narrative

A badger lies motionless on a local road. A police patrol approaches the body in the dark. They soon realise that the animal is not dead; the badger is dead drunk! When the police attempt to drag the creature off the road, he wakes up and things take a strange turn. Narrative Competition

Garden Party
Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon, Lucas Navarro Gobelins
France – 7 min – 2015
Graduate

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primal instincts.

COMPETITION 5

SATURDAY 7:00PM SHATTUCK 2 Q&A
FRIDAY 9:00PM SHATTUCK 10

How Are You Today?
Sophie Marka
UK – 7 min- 2016
Graduation

In a fucked up world, two opposite characters meet.

Spectacle of the Real
Buck
2 min – 2016
Commissioned

David Blaine approached us to make an animated intro to his upcoming special, a palette cleanser to get people ready for a bumpy night. Inspired by David's mind-bending magic and Paul Auster penned script, we crafted a hero's journey of sorts, a psychedelic trip into the spectacle of the real. Commissioned Competition

The Estate
Ronny Trocker
France, Belgium – 7 min – 2015
Non-Narrative

The Mess
Peter Burr
USA – 14 min – 2016
Narrative

A journey to the threshold of a utopian labyrinth. We follow the perspective of a solitary woman who descends into an abandoned subterranean arcology. She is tasked with cleaning up the mess that has spawned from this feral structure, becoming lost in the process.

Scavengers
Joseph Bennett & Charles Huettner
USA – 8 min – 2016
Commissioned

Two survivors of a botched mission to establish a human settlement on a new planet go through great lengths just to get a taste of what they left behind.

Among The Black Waves
Anna Budanova
Russia – 11 min – 2016
Narrative

Story based on north ancient legend in which souls of drowned peoples turned on into sea animals. Hunter steals seal- girl skin and she can't turn back into an animal. She became his wife, but more often glancing at the sea.

COMPETITION 5

Datum Point
Ryo Orikasa
Japan – 7 min – 2015
Non-Narrative

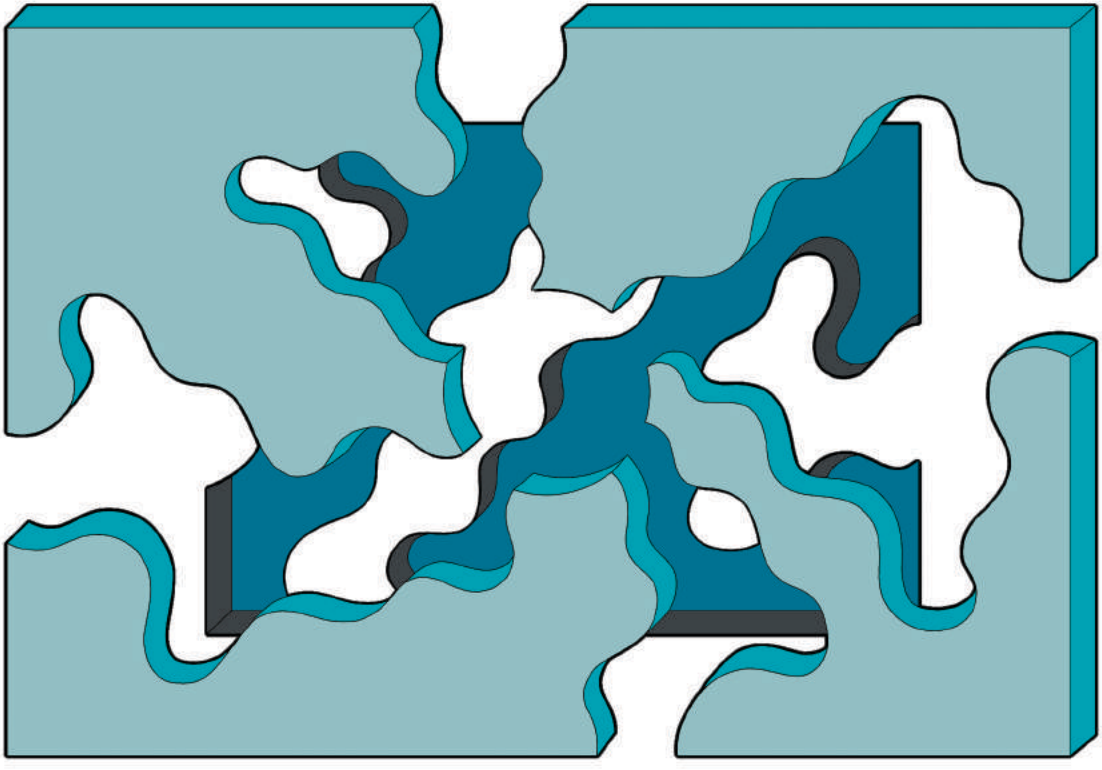
Yoshiro Ishihara (1915–1977), who burst upon the scene of Japanese modern poetry in the mid-1950s, is now remembered as a "poet of silence." He said "A poem is an impulse to resist writing." This film is an attempt to seek out the landscape from his poem.

Deer Flower
Kangmin Kim
Korea - 8 min – 2015
Narrative

In the summer of 1992, Dujung, an elementary student, goes to a farm in the suburbs with his parents. While his parents believe the expensive and rare specialty from the farm will strengthen their son's body, Dujung suffers side effects.

Sore Eyes For Infinity
Elli Vuorinen
Finland – 12 min – 2016
Narrative

An optician grows tired of seeing the world too clearly and her inevitable involvement in its defects.



EYEWORKS

Festival of Experimental Animation

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US COMPETITION

THURSDAY 1:00PM SHATTUCK 2
SATURDAY 3:00PM SHATTUCK 10

Video 69
Ingo Raschka
USA - 7 min

A young man watches a movie, alone.

Glucose
Jeron Braxton
Indiana University
USA - 13 min

A dream within an unconscious boxer in a video game who's subconscious is a surreal reflection of our modern world.

Batfish Soup
Amanda Bonaiuto
CalArts
USA - 4 min

Wacky relatives give way to mounting tensions with broken dolls, boiling stew and a bang.

Lullaby Optic
Steve Wood
USA - 8 min

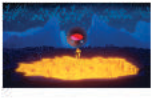
A discovery of ordered patterns within chaotic systems. An exploration of what could be captured in-camera.

The Sparrow's Flight
Tom Schroeder
USA - 14 min

A last collaboration with my dead friend Dave Herr.

Jill
Lilli Carré
USA - 7 min

Jill explores the idea of the rebellious cartoon body.



Ship of Fools
Josh Shaffner
USA - 7 min

A cry for help.

The Itching
Dianne Bellino
USA - 15 min

A shy wolf tries to connect with a group of hip, party-loving bunnies, but finds her body in revolt.

INTERNATIONAL SHOWCASE 1

THURSDAY 1:00PM SHATTUCK 10
SATURDAY 1:00PM SHATTUCK 10

9, Chemin des gauchoirs
Lyonel Charmette
France - 13 minutes

Cable cars converted into houses, how fascinating... Vacillating between this unexpected comfort and the ground, he starts feeling at ease, until he meets the place's real occupants.

Little Girl
Steven Subotnick
USA - 3 min

A little girl rides her bike.

Je ne sens plus Rien
Noémie Marsily and Carl Roosens
Canada - 9 min

This twisting tale with occasional flights of absurdist fantasy is accompanied by a rich soundtrack that captures the confusion of modern life.

Parade de Satie
Koji Yamamura
Japan - 14 min

A Parade for 3 managers & 4 performers. Mixing quotes from French composer Erik Satie's essays with the music Parade.

Squame
Nicolas Brault
Canada - 4 min

Somewhere between archeological artifacts and macroscopic observations, the friable frontiers of these human bodies elude our gaze.

Three Fitted Flies
María Álvarez and Elisa Morais
Spain - 8 min

Summer in a small village in a plain and arid region of central Spain.he old woman will try to bring her late husband back by means of twisted rituals.

Planemo
Veljko Popovic
Croatia - 13 min

In a society where everyone mindlessly orbits around their daily routines, what happens when a person gets ejected from the system?"

J'aimes le fille
Diane Obomsawin
Canada - 8 min

Quebec cartoonist and animator Diane Obomsawin, a.k.a. Obom, adapts her latest graphic novel for the screen to tell poignant real-life stories of love.

INTERNATIONAL SHOWCASE 2

FRIDAY 10:30PM SHATTUCK 10
SUNDAY 9:00PM SHATTUCK 10

Danny Boy
Simon Lynen
USA - 7 min

This is a documentary about Dannyboy. A portrait about failure and disappointment. He's an artist but also an idiot.

The Wild Boar
Bella Szederkényi
Hungary - 13 min

A homeless orphan, an animalistic little kid escapes the big city into the darkness of the woods. It is there that the kid meets a creature mightier than ever imagined.

Perfect Town
Anaïs Voirol
Switzerland - 4 min

A city searches for the impossible state of perfection. Therefore the behavior of its inhabitants gets constantly evaluated until they are eventually dropped out.

Uncanny Valley
Paul Wenninger
France - 12 min

In UNCANNY VALLEY, we are at once bombarded by the psychological and physical intensity of a battle fought between desperate soldiers during the first world war.

Mom's on Fire
Joanna Rytel
Sweden - 13 min

After all, who would opt for no sleep and breastfeeding instead? Luckily, there's a magic pill that can change everything...

Blind Vaysha
Theodore Ushev
Canada - 7 min

Vaysha is not like other young girls; she was born with one green eye and one brown eye. But her odd eyes aren't the only thing that's special about her gaze.

Decorado
Alberto Vázquez
Spain - 11 min

The world is a wonderful stage, but its characters are disgraceful.

Absence of Eddy Table
Rune Spaans
Norway- 12 min

Eddy is lost in a dark foreboding forest. There he meets an alluring girl infected by a mysterious parasite. The two grow very fond of each other, Eddy all the while turning a blind eye to the horror of their circumstances. Ultimately she leads him to a horrifying crossroad.

CHILDREN'S COMPETITION

FRIDAY 1:00PM SHATTUCK 10
SUNDAY 1:00PM SHATTUCK 10

Very Lonely Cock
Leonid Shmelkov
Russia - 6 min

A hard day in the chicken yard. When the farmer falls asleep on the job, the egg-laying production line goes completely haywire.

In a Cage
Loic Bruyere
France – 6 min

A caged bear who can't sing meets a little bird who can't fly but who can sing beautifully. Their friendship will be mutually beneficial and together they will overcome their disabilities.

(Otto)
Job, Joris & Marieke
Netherlands - 10 min

A woman who can't have children steals the imaginary friend of a little girl and keeps this a secret from her husband. While the woman enjoys life with her imaginary child the gap between her and her husband grows bigger.

Miriam's Stray Dog
Andres Tenusaar
Estonia – 5 min

Miriam and her family are building a snowman. There is a stray dog watching them to do it and who definitely likes the snowman very much. And the Hen is the one who faces the most anxious moments.

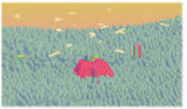
Summer Camp Island
Julia Pott
USA - 9 minute

Oscar has to accept that his totally normal sleepover with Hedgehog isn't going to be totally normal.

Au Revoir Balthazar
Rafael Sommerhalder
Switzerland - 9 min

A scarecrow, a storm, a broken leg. The resonant sound of a sea shell. Leaving forever.

CHILDREN'S COMPETITION 1



Bloop's Birthday
Julian Glander
USA - 3 min

Bloop, an odd little pink creature, is eager to celebrate her birthday. She bounces through a mysterious and dazzling 3D acid-pastel landscape to meet her friends, but a hole in the ground gets in the way.

First Snow
Lenka Ivančíková
Czech Republic - 14 min

During hibernation sleep, and in any case not leave out of a heated bed. Little Hedgehog wants to initially make only a short trip - to look at the full moon and come back in a minute - but it surprised the first snow.

Benches
Ivan Maximov
Russia - 7 min

Things happen and people gather. In the park, we sit on benches.

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and look forward to many more

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